

## SUMMARY OF SKILLS:

Ability to multitask • Goal Oriented • Strong Computer Skills • Capable Leader Team Player • Willing to Relocate • Enjoys New Challenges • Organized

20xx	<b>Delta State University</b> Bachelor of Science Major: History		Cleveland, MS
EXPERIENCE:	<b>Relevant Coursework:</b> History of Civilization United States History History of African Cultures	World Regions and Geography Anthropology Religion and Gender Studies	
Spring 20xx	Nashville Museum of Nat	ural History	Nashville, TN
	<ul> <li>Historical and Research Assistant Intern</li> <li>Served as Research Assistant for grant from Institute of Museum and Science</li> <li>Developed teaching suggestions and object information guide for public use</li> <li>Processed and updated museum membership data using The Raiser's Edge</li> <li>Instructed docents on new programs and exhibits</li> </ul>		
20xx-20xx	<ul> <li>Delta State University</li> <li>Archives Assistant</li> <li>Identified and formulated research based on analysis of historic</li> <li>Conducted research based on databases and library reference n</li> <li>Prepared findings for seminars and exhibits</li> <li>Coded, filed and organized collections</li> <li>Assisted in marketing and advertising upcoming events and exhibits</li> </ul>		erials
Summers	Tennessee Historical Socie	ty	Springhill, TN
20xx-20xx	<ul> <li>Archived materials for pot</li> <li>Conducted research based</li> <li>Coded and filed collections</li> </ul>	on library references	
HONORS AN	d activities:		
	<ul> <li>President's List</li> <li>Cleveland Historical Society</li> <li>Omicron Delta Kappa, Tree</li> <li>Political Science Club, Presi</li> <li>Pi Kappa Alpha Fraternity,</li> </ul>	asurer dent	

- Resident Assistant, New Men's Dormitory
- Student Government Association, Housing Delegate



### **REFERENCES:**

#### Ms. Laura Staubb

*Former Supervisor/Site Manager* Nashville Museum of Natural History P.O. Box 4221 Nashville, MS 24432 544-741-2115 Istaubb@nmnh.com

#### Mrs. Jane Smith

*Former Supervisor* Tennessee Historical Society P.O. Box 2332 Springhill, TN 24522 544-822-5666 janesmith@tnhistory.net

#### Mr. Charles M. Schwab

Academic Advisor Delta State University Cleveland, MS 38733 662-846-2222 cschwab@deltastate.edu



September 15, 20xx

Mr. William Parker Mississippi Cultural and Historical Society P.O. Box 3221 Jackson, MS 39202

Dear Mr. Parker:

I am very interested in the archivist position with Mississippi Cultural and Historical Society. I believe that I possess the knowledge, experience, skills, and talent to make a significant contribution to the success of the organization's mission, "\_\_\_\_\_."

I received my Bachelor of Science degree in History from Delta State University in 20xx and plan to move to the Jackson area. In addition to studying such valuable courses as \_\_\_\_\_\_ and \_\_\_\_\_\_, I have learned a great deal regarding historical preservation through my experiences with the Nashville Museum of Natural History, Delta State University, and the Tennessee Historical Society. I also offer solid skills in research, collecting and archiving data.

I feel that the archivist position with the Mississippi Cultural and Historical Society mirrors my personal interests and abilities. I am excited about the possibility of joining your team and working closely with the organization. I am enclosing my resume for consideration. Thank you for your time.

Sincerely,

Tames Morgan

James Morgan

Enclosure



# **History Interview Questions**

- At this time are you involved in any type of research?
- What is your basic teaching philosophy?
- How would you teach...?
- Which text would you use?
- Tell us how your research has influenced your teaching. In what ways have you been able to bring the insights of your research to your courses at the undergraduate level?
- What will your next major project be about?
- Do your research and your teaching skills influence each other?
- What theories have you found most useful in formulating your thesis/dissertation project?
- What critical approaches do you find most persuasive? How do they translate into your teaching?
- What would you hope that a non-specialist reader of your dissertation would take away from it?
- Where do your place yourself in relation to other writers who work in your dissertation field?
- Were you able to conduct research from our library?